



Elisabetta Tagliati

ELISABETTA TAGLIATI - Soprano voice

Education

Elisabetta Tagliati, from Carpi, graduated in computer science and opera singing (achieving a score of 110/110 both in the Bachelor's Degree and in the Specialization Two-year Degree) at the Achille Peri Conservatory of Reggio Emilia and is currently attending the Master of Artistic Vocology at the University of Bologna and the Belcanto Academy in Pergine Valsugana (TN).

Currently his teacher is M ° Luca Pivetti, but he has also studied with M ° Bakanova, M ° Ganassi, M ° Leoni, M ° Luperi and M ° Praticò and has followed the pre-academic course under the guidance of the masters Trombetta and Kriatchko, also following various master classes with internationally renowned artists.

Before the conservatory you studied opera and modern singing with the sopranos Prandini and Vitiello and you studied opera with Maestro A. Bertacchi.

Experiences

The enormous passion for music made Elizabeth try her hand at singing whenever possible. In 2019 she debuted as a prima donna in the role of Lucy in Menotti's "Telephone" and in the role of Bethel in the rock opera "Oltre l'Abisso", written by herself with unreleased music by Perry Magnani.

He also participated in the productions proposed by the Peri Institute such as the interlude 'Livietta and Tracollò by Pergolesi in Reggio Emilia and Asti, the Carmina Burana (Orff) at the Teatro Valli (RE), up to representing the singing class in a concert by chamber music in St. Petersburg. You received training at the SIC in Genoa as a Cantotherapist and holds seminars oriented to wellness and relaxation together with the Yoga teacher Marcello Monti. She delights in diplomacy singing. She has collaborated with many artists and taken part in numerous projects including modern music and is eager to further expand her experiences in the art world.

Cultured music

- Collaboration with the pianist Gio Cancemi with whom he has the duo Echoes & Memories.
- She collaborates as soprano for the opera productions of the Il Fortunale di Reggio Emilia company
- Chorister and soloist for the Poulenc Female Chamber Choir (conductor M ° Braglia Orlandini)
- Lied repertoire composed by Maestro Braglia Orlandini
- Classical concerts with the pianist M ° Leoni
- Soloist of the Choral Simona Andreoli (conductor M ° Bacchelli)
- Chorister and soloist with the Choir of the University of Modena and Reggio Emilia
- Collaboration with the lutenist Franco Sarti for the interpretation of medieval and renaissance repertoire

Modern formations

- Beyond the Abyss, a completely new rock opera
- Echoes & Memories, a duo that offers themed evenings or thematic itineraries among the most beautiful pieces of opera, musicals, films and classics
- Tre Civette Sul Comò, a swing vocal trio accompanied by a jazz quartet or pianist
- Perry & Betty Lab, unpublished pieces with the pianist and composer Perry Magnani
- Consortium Riciclato Sonoro, multi-instrumentalists for (eco) sustainable music!
- He lent the voice to the music column of the Caffè da Brivido program (second season) Toplife

Productions and Awards

- In May 2021 he won the special prize of the Winterreise International Chamber Music Competition: the invitation to participate in the "Winterreise Winter Way" chamber music festival to be held in Moscow in 2022.
- In October 2015 you represented the Peri Institute in a chamber music concert in St. Petersburg together with the famous soprano Elena Bakanova
- In July 2017 you won the 3rd prize in the 1st International Competition of Musical Execution City of Sarzana in the 'Chamber Music' section.
- In April 2016 you won the 3rd prize in the 3rd International Competition of Musical Execution "Clara Wieck Schumann" in section IV cat.R.
- In May 2018 you received the Diploma of Merit at the Laszlò Spezzaferri Music Award of Verona, Chamber Music category together with Gio Cancemi.
- In November 2018 you received a Diploma of Honor in the Eighth National Literary Prize Witches and Vampires & Co. for the novel "Beyond the Abyss".

Non-musical collaborations

- Reading and creation of the audiobook for the novel "Beyond the Abyss" and interpreted readings of texts for authors and programs
- She collaborates as a reader and presenter for Cammarata WebTV
- Interpretation of an unpublished madrigal by Antonio il Verso which was included in the film "La Spada e la Fede" by Guido Casoni
- Historical dances (medieval and Renaissance) with the Compagnia il Saltarello di Mirandola
- Actress-dancer-singer for some films by Guido Casoni including "The rhetoric of the courtesans"
- Model for Ritchie Still's photographs
- Actress-Singer for the production "Storie di Musiche" by director Paolo Di Nita based on a text by Federico Bertesi (Company 'Quelli del 29')
- Writer of short stories, poems and lyrics for music in Italian and English

Publications

- Beyond the abyss - Pluriversum Edizioni
- Beyond the abyss - Pluriversum Edizioni Kindle version
- Z of Zombie 2021 Anthology - Literature Horror.it
- The Fragrance of Love Anthology - Pluriversum Edizioni
- Chaos and Equilibrium Vol 1 Anthology - Catartica Edizioni
- The Advent Tales Anthology - Books and Reviews
- WriteAmo: Tales of creative writing - by Roberta De Tomi
- Beyond the Abyss: Tale and Libretto - Out of production
- Stories of imaginary reality. Vol. 5 - Young Holden Editions

Collection of the works awarded for the National Literary Prize Witches and Vampires & Co. 2018

Editions

- In 2020 she becomes author for the Pluriversum Publishing House.

Closed projects

- The Show - The Sopranos, a vocal trio of pop opera accompanied by orchestra and acrobats
- Aspera, a tribute to Nightwish
- Raunen, a medieval folk and Celtic ensemble
- Easy Rider, 80's progressive rock cover band, as backing vocalist / soloist
- The Stumble Rock Blues Band, as lead singer and backing vocalist

Attended Masterclasses

- Training Campus in Cantotherapy at the SIC (Italian Cantotherapy School) in Genoa
- "Voices from the Soul" in Tregnago with Carla Maria Izzo in 2019
- "Lyric Singing and Opera Arias" in Acqui Terme with M ° Bakanova in 2018
- "Belcanto" in Reggio Emilia with Maestro Ganassi in 2016/2017
- "Lyric Singing and Opera Arias" in Alessandria with M ° Bakanova in 2017
- "Lyric Singing and Opera Arias" in Acqui Terme with M ° Bakanova in 2016
- "Baroque Singing for Soloists" in Gradara with Maestro Balconi in 2012
- "Baroque Singing" in Reggio Emilia with M° Piccinini in 2013